

BAESHI BANG FICHE TCNIQUE SON 2015

SOUND INGINEER : Pierre Dachery (+ 33) 6 80 91 05 86

1 hour sound check required after sound system set-up and line check

Sound managment : Sound console must be placed in the middle of the hall, in front of the stage. Lighting is required.

- ✓ 20 tracks mixer, Midas type, 5 Aux pré for monitors, 4 Aux post for FXs
- ✓ 6 compression channels DBX 160 type
- ✓ 2 compression channels in insert post-eq on master, Avalon VT 747 sp type
- ✓ 1 Reverb *M 3000* type , 1 delay *D Two* type
- ✓ 5 monitors (MTD 112 type) on 5 equalised channels (see stage plan)
- ✓ 1 monitor at sound console for CUE monitors from sound console
- ✓ Sound system C. Heil, Martin Audio, DNB, Nexo type - 2 channels, in phase and equalised
- ✓ **1 professional CD player and analog input for mp3 player**

Patch

Instrument		Micros / DI
batterie	1	kick Shure B52 ou Beyer M88
	2	snare Shure SM 57
	3	charleston Neumann KM184
	4	overheads AKG C414
	5	overheads AKG C414
piano	6	left AKG C414
	7	right AKG C414
guitare	8	guitare amp Neumann KM184 in front of amp
saxophone	9	saxophone Senheiser MD 441
flûte	10	flute Beyer M88 ou Shure SM 58
French horn	11	french horn AKG C414
Bass keyboard	12	bass amp Beyer M88 in front of amp
organ	13	organ amp Shure SM 57 in front of amp

Backline

- ✓ grand piano Yamaha C6 type, tuned
- ✓ 1 drum set (18', 14', 12') *vintage type (Gretsch, Ludvig...)* equipped with white skins
- ✓ 1 guitar amp VOX AC 30 or Fender Twin Reverb
- ✓ 1 guitar amp Fender Hot Rod
- ✓ 1 bass amp *Ampeg SVT Classic* + 4x10 baffle

Accessories

- ✓ 1 X keyboard stand
- ✓ 1 drums carpet
- ✓ 2 drums stools
- ✓ 2 piano chairs
- ✓ 1 guitar stand
- ✓ 1 tenor saxophone stand

BAESHI BANG STAGE PLAN

